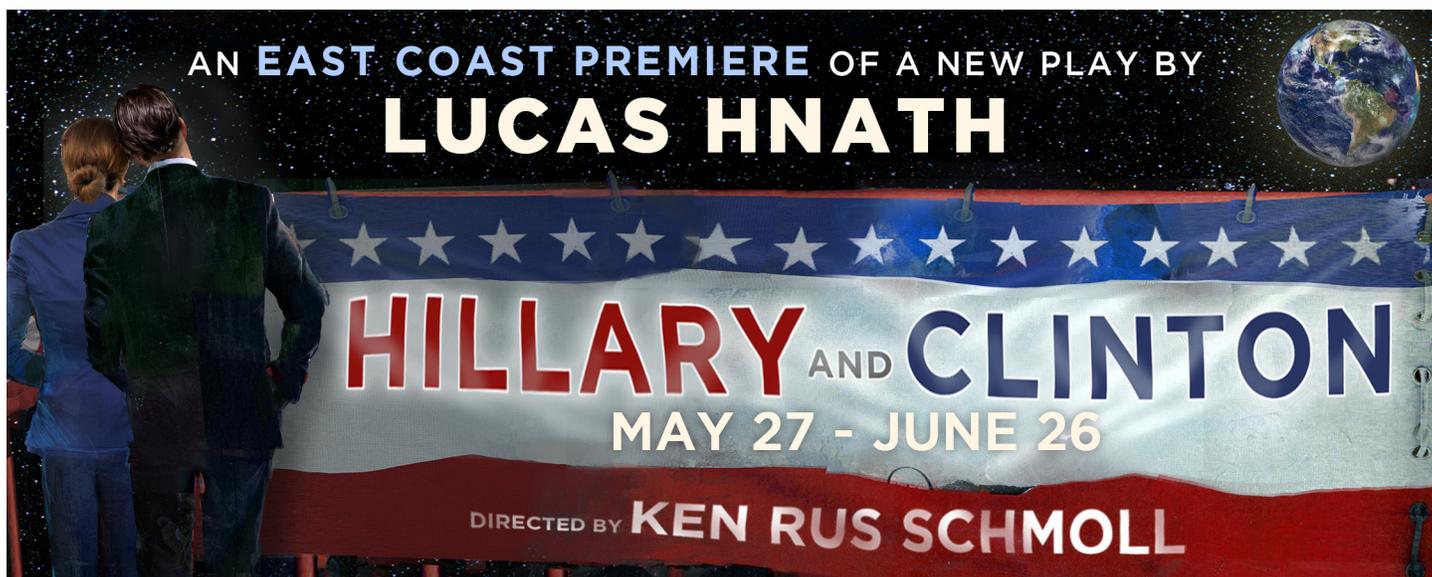


STAGE TO PAGE



ARE YOU A WRITER?

Philadelphia Theatre Company wants your thoughts on *Hillary and Clinton*, a new play by award-winning playwright, Lucas Hnath!

"Mr. Hnath is quickly emerging as one of the brightest new voices of his generation. What's fresh about his work is how it consistently combines formal invention with intellectual inquiry." -Charles Isherwood, *The New York Times*

HOW IT WORKS

**See the play. Write an essay.
Get two free tickets to our next show.**

Write a 500-word essay about a topic of your choice related to the show. For example: the role of appearances in politics, power couples and their power struggles, overcoming gender roles in the workplace, the impossible job of the president, losing to win, the fight to define your own narrative. **This is not theatre criticism.** Not only will we publish your work on our blog and share it on social media #STAGETOPAGEPTC – we'll give you two free tickets to a preview performance of our fall season opener, *Rizzol!*

ABOUT THE SHOW

In this humorous political fantasy, Hnath asks us to imagine an alternate universe, very much like our own, where a woman named Hillary is trying to become president of a country called the United States of America. It's the eve of the 2008 New Hampshire primary. Hillary's numbers are trailing and her campaign has officially run out of money, but she's not ready to give up—not yet. Transcending what we know about the Hillary Clinton of our reality, this play becomes a story about gender, power, marriage and possibilities.

Hillary and Clinton runs May 27 through June 26 at the Suzanne Roberts Theatre (480 South Broad Street, Philadelphia, PA 19146).

GET IN TOUCH

For details about #STAGETOPAGEPTC and tickets, contact Carol Flannery:
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PHILADELPHIA THEATRE COMPANY

at the

Suzanne Roberts Theatre