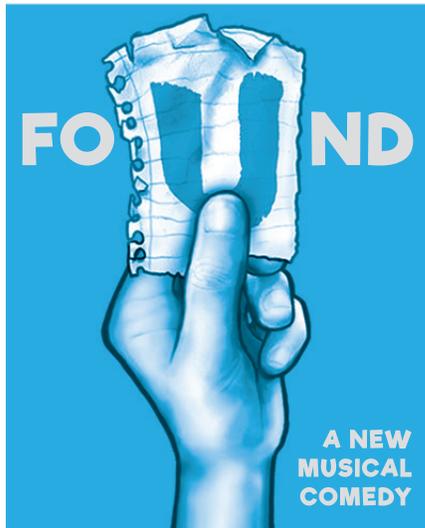




PHILADELPHIA THEATRE COMPANY

at the *Suzanne Roberts Theatre*

2016/17 Matinee Information



RIZZO

Following Frank Rizzo's trajectory from beat cop to Mayor of Philadelphia, this raw and timely drama explores the life of Frank Rizzo, a big guy who left an indelible impression on Philadelphia history. After two terms in office, voters in 1991 were about to cast another ballot for their hero or against the villain they inadvertently helped create.

Wednesday Matinees (1:00PM curtain):
Oct. 5 and Oct. 12

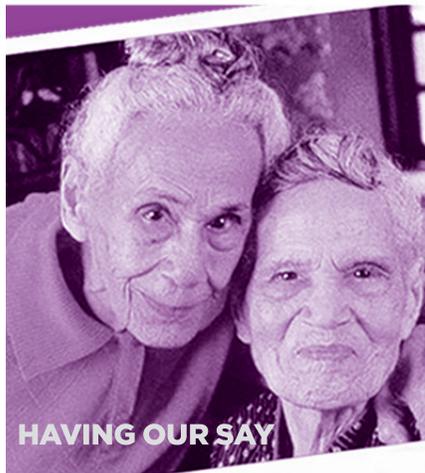
Appropriate for: Teens
(contains some strong language and content)
Style of show: Biographical, Play
Themes: Race Relations, Politics, Philadelphia History

HAVING OUR SAY

103-year-old Sadie Delany and 101-year-old Bessie Delany personally welcome us into their home to share an endearing, true story. While making dinner to remember their father's birthday, the two sisters tell us of the last century as they lived it – through encounters of racial injustice and personal strife, unified by faith, family, and time.

Student Matinee: February 3 @ 11:00AM

Appropriate for: All ages
Style of show: Biographical, Play
Themes: The Civil Rights movement, Women's Rights movement



FOUND

Ever since the day he found an absurdly funny note meant for someone else on the windshield of his car, Davy's been obsessed with collecting and sharing the surprising, hilarious and irreverent notes and letters that surround us every day, everywhere we go. Inspired by Davy Rothbart's FOUND Magazine, this original musical comedy is a raucous exploration of human connection, friendship, and the weirdness in all of us.

Student Matinee:
November 18 @ 11:00AM

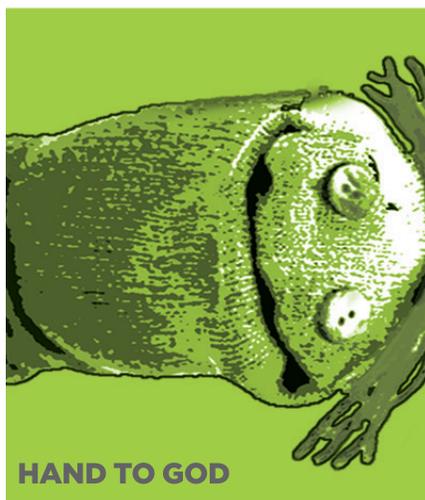
Appropriate for: Teens
(contains some strong language)
Style of Show: Musical Comedy
Themes: Friendship, Love, Growing Up

HAND TO GOD

In this lightning-paced comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that a person's darkest urges and desires fit like a glove. This irreverent Tony Award-nominated Broadway comedy hit inspires chills and chuckles as it unravels the fragility of faith.

Student Matinee: April 7 @ 11:00AM

Appropriate for: Mature Teens
(contains strong language and sexual content)
Style of show: Very Dark Comedy, Play
Themes: Questioning Religion, Experiencing Puberty, Right vs. Wrong



Our Theatre Access Program, presented by PECO, supports Philadelphia student tickets of \$15 or less.

Your Ticket Price includes:

- 11:00AM Student-only performance
- Post-Show discussion with the cast
- Pre- & Post-show workshops held at your school led by our industry leading Teaching Artists
- Online Access to our Teacher Guide to help build curriculum around the play
- Access to the script for in-class reading

For more information on our student matinees and other Education programming please contact:

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 Education Programs Manager | 215.985.1400 x122